

FIRST OCTAVE

	LEFT HAND	RIGHT HAND
C-D	1 T 2 3	1 2 3
C#-D	1 T 2 3	1 2 3
D-E ^b	1 T 2 3	1 2 3 ④
D-E	1 T 2 3	1 2 ③ 4
D#-E	1 T 2 3	1 2 ③ 4
E ^b -F (D#-E#)	1 T 2 3	1 ② ③ 4
or	1 T 2 3	1 ② 3 4
E-F	1 T 2 3	1 ② 4
E-F#	1 T 2 3	① 2 4
F-G ^b (E#-F#)	1 T 2 3	① 3 4
F-G	1 T 2 3	① 4
F#-G	1 T 2 3	③ 4
F#-G#	1 T 2 3 ④	3 4
G-A ^b	1 T 2 3 ④	4
G-A	1 T 2 ③ 4	4
G#-A	1 T 2 ③ 4	4
G#-A# (A ^b -B ^b)	1 T ① 2 3 4	4
or	1 T ① ② ③ 4	4
A-B ^b	1 T ②	1 4
or	1 T ① ②	4
A-B	1 T ②	4
A#-B (B ^b -C ^b)	1 T	① 4
or	1 T	① 4
B ^b -C	1 T	1 4
or	1 T	4
B-C	1 T	4
B-C#	① T	4
C-D ^b (B#-C#)	①	4

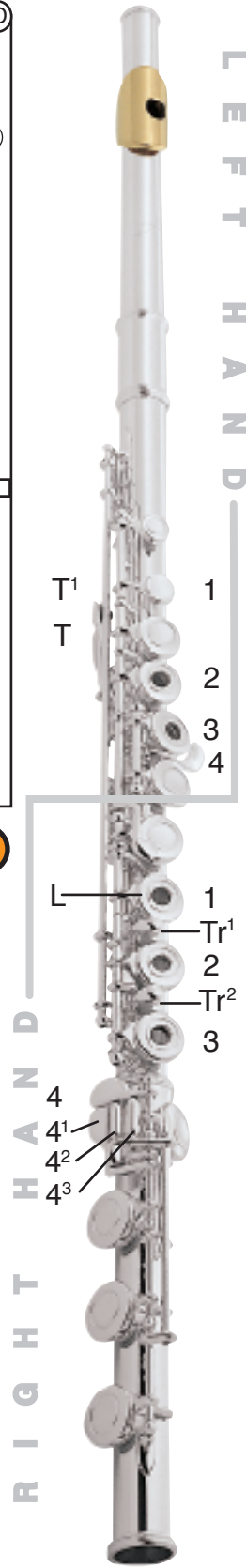
SECOND OCTAVE

	LEFT HAND	RIGHT HAND
C-D	1	④ 4
C#-D		④ 4
C#-D# (D ^b -E ^b)		④ 4
D-E ^b	T 2 3	1 2 3 ④
D-E	T 2 3	1 2 ③ 4
D#-E (E ^b -E)	1 T 2 3	1 2 ③ 4
E ^b -F (D#-E#)	1 T 2 3	1 ② ③ 4
E-F	1 T 2 3	1 ② 4
E-F#	1 T 2 3	① 2 4
F-G ^b (E#-F#)	1 T 2 3	① 3 4
F-G	1 T 2 3	① 4
F#-G	1 T 2 3	③ 4
F#-G#	1 T 2 3 ④	③ 4
G-A ^b	1 T 2 3 ④	4
G-A	1 T 2 ③ 4	4
G#-A	1 T 2 ③ 4	4
G#-A# (A ^b -B ^b)	1 T ① 2 3 4	④ 4
or	1 T ① ② ③ 4	4
A-B ^b	1 T ②	1 4
or	1 T ① ②	4
A-B	1 T ②	4
A#-B (B ^b -C ^b)	1 T	① 4
or	1 T	① 4
B ^b -C	1 T	1 4
or	1 T	4
B-C	1 T	4
B-C#	1 T	④ 4
C-D ^b (B#-C#)	①	4

THIRD OCTAVE

	LEFT HAND	RIGHT HAND
C-D	1	④ 4
C#-D		④ 4
C#-D# (D ^b -E ^b)		④ 4
D-E ^b (D-D#)	T 2 3	④ 4
D-E	T 2 ③ 4	④ 4
D#-E	1 T 2 ③ 4	1 2 3 4
E ^b -F (D#-E#)	1 T ② ③ 4	1 2 3 4
E-F	1 T ② 4	1 2 4
E-F#	1 T 2	1 2 4
F-G ^b (E#-F#)	1 T 3	① 3 4
F-G	1 T 3	1 4
F#-G	1 T 3	3 4
F#-G# (G ^b -A ^b)	① T 3	3 4
G-A ^b	1 2 3	④ 4
G-A	1 2 3 ④	④ 4
or	T 2 ③ 4	④ 4
G#-A	2 3 4	④ 4
G#-A# (A ^b -B ^b)	2 3 4	④ 4
A-B ^b	T ②	1 4
A-B	1 T ② 3	① 3 4
A#-B	1 T 3	① ④ 4
B ^b -C	1 T ② 3	2 Tr 3 4
B-C	1 T 3	Tr 4
C-C#	① 2 ③ 4	1 4 ¹ 4 ²
or *	① 2 ③ 4	1 4 ³

NOTE: TRILL ALL CIRCLED FIGURES



Armstrong® 80B Flute
92.5% Pure Silver...
100% Pure Sound!

* for use on flutes with low-B